

## Aktuelle Disposition der Link-Orgel in der St. Bonifatius-Kirche in Mannheim

<u>I Hauptwerk (13)</u>	<u>C-a'''</u>	<u>II Positiv (12)</u>	<u>C-a'''</u>	<u>III Schwellwerk (14)</u>	<u>C-a'''</u>	<u>Pedal (12)</u>	<u>C-f'</u>
Principal	16'	Principal	8'	Bourdon	16'	Grand Bourdon	32'
Praestant	8'	Bourdon	8'	Diapason	8'	Principalbaß	16'
Bordunalflöte	8'	Dolcan	8'	Flûte harmonique	8'	Subbass	16'
Viola di Gamba	8'	Octav	4'	Viole	8'	Violon	16'
Octav	4'	Hohlflöt	4'	Voix céleste	8'	Octavbass	8'
Gemshorn	4'	Nazard	2 2/3'	Fugara	4'	Flûte	8'
Quint	2 2/3'	Doublette	2'	Flûte octaviante	4'	Cello	8'
Superoctav	2'	Terz	1 3/5'	Octavin	2'	Octav	4'
Cornett V	8'	Larigot	1 1/3'	Cornet III	2 2/3'	Mixturbaß II	2 2/3'
Mixtur V-VI	2'	Sifflet	1'	Basson	16'	Bombarde	16'
Trompete	16'	Mixtur IV	1 1/3'	Trompette harm.	8'	Posaune	8'
Trompete	8'	Cromorne-Trompette	8'	Hautbois	8'	Clairon	4'
Clairon	4'	Tremulant		Voix humaine	8'		
				Clairon harm.	4'		
				Tremulant			
						Normalkoppeln (mechanisch):	
						II/I I/P	
						III/I II/P	
						III/II III/P	